

VIVA TERRA by CAROL PLUME

The best way to describe Viva's Terra is a coloured paste which is thick to apply, and when dry has a grit like feel to it - not to be confused with the Ferro paste which is grainy to apply - the texture is almost like fine pebble dash! Once again, the white board has stood up well - no warping or separation and retained the colour of the paste.

Joanne has created this gorgeous jigsaw piece, Joanne said



"The base of the jigsaw was coated with Terra and whilst still wet a crackle stamp was pushed into the paste. I did find that with a piece this big, the board had warped very slightly when I came back to it (it's approximately 100mm tall by 70mm wide). I heated it gently from the back and found it flattened out again, no problem. There's a lot of moisture in the Tera and I guess the board absorbed it slightly unevenly and wasn't thoroughly dry even after that length of time.

A coat of black acrylic and some sponged Precious Metal paint finished off the base piece and then I added a butterfly stamped on metal, painted with more Precious Metal paint and shaped from the back with a paper stump. She has beads for her body and is free to wobble on her copper wire!

The *Flights of fancy* is on a separate piece of chipboard painted black and roughly coated with the copper paint then stamped and attached with a couple of brads".

Carol has used the shaped arch piece this time, Carol said:

"The arch was painted with the Terra and then left to dry. Once dry I then rubbed distress stickles onto the corners and along the edges, I then stamped a paperartsy stamp with black ink and then a gold clock charm was added. The edges were hi-lighted with gold dauber. The piece was then adhered to a brown piece of card which had been edged with utee. The background paper on the card is from seven gypsies, text paper was adhered to grungepaper and butterflies stamped and then cut out, these were adhered to the card using silicone gel".

