

FAUX WOOD #1

by Brenda Brown



Supplies from Tando Creative:

Media Greyboard - 12 1/2 x 18 cms

Clock face

Heart

Clock hands

Card for backing

Floorboards: Paint the card with the base colour of your choice. I mixed some cadmium red hue, sap green and paynes grey to create this rich burgundy colour.



On the greyboard rub some candle wax in the direction of the boards you will finish with ie for me that's longways.

Then paint over with titanium white, keep gently swiping the brush in the same direction and slowly some of the paint will be rubbed away by the brush and you can see where you laid down the heavy rubs of wax.



Gently heat and wipe with a dry paper towel (again in the same direction) to remove a little more of the paint.



Repeat the previous two steps using titan buff



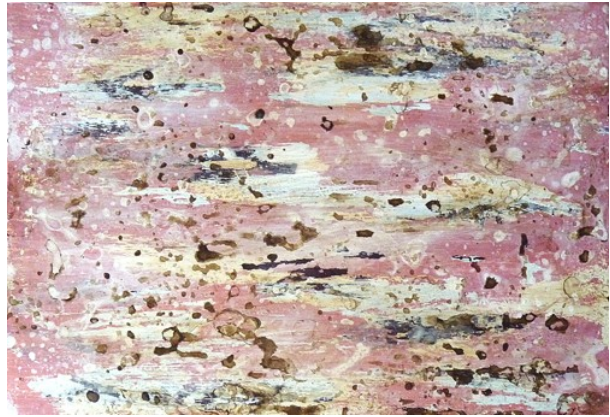
Mix a very small amount of your burgundy or chosen colour again and add some titanium white and a small spritz of water to create a pastel colour. Rub with the candle again and paint your mixed colour over it. You will start to see small patches showing through where the water and candle wax don't mix.



Repeat the drying process. You can see how you are building up the worn and weathered layers of paint. Each new layer exposes some of the individual layers underneath.



To make this look like shabby floorboards I dipped the card first in titanium white and dried it and then in some raw umber to give the top coat that grungy look.



To finish the effect, score lines to create the 'boards', distress the lines with a sanding block and rub in a brown distress ink. Adhere to the backing board and distress and ink the edges.



I have painted and altered each one of the embellishments using more of the DecoArt media fluid acrylics. The clock had a layer of dark paint, a layer of weathered wood crackle medium and then I finger painted some white crackle paste that has given me another weathered look.



The heart was painted, covered with clear crackle glaze with titan buff rubbed in when dry and the clock hand was painted with a mix of cadmium red and silver then rubbed in paynes grey and then had ground espresso distress ink blended over the whole piece,

