

## BACKWARDS CRACKLE ON ACRYLIC

by  
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### Step 1.

Peel back just ONE side of the plastic on your acrylic piece. This protects the front from any paint spills, or scratching, but mostly stops you peeking until the end reveal! (It's more fun that way).

### Step 2.

Stamp your image in Carbon Black paint. Put a small amount on your craft mat and spread thinly, then 'ink' up your stamp as you would with an inkpad, and stamp.



### Step 3.

Colour your image all over but without going out of the lines. I used Pyrrole red inside the heart.



#### Step 4.

Give another layer of colour inside the heart. Because the Media Line paints are slightly transparent, you will still see your second colour coming through. I put a layer of the new 'Extreme Sheen' metallic bronze here.

#### Step 5.

Water down a bit more of the bronze paint very slightly (or any colour you have chosen), and 'splatter' the whole of your piece. I repeated this process 4 times, in different colours, drying between each colour so they don't turn to mud.



#### Step 6.

Paint a complete layer of Americana Crackle medium over the painting done so far. This is a chalk crackle medium and only works with the chalk paints. It also won't crackle what you have painted already, only what is put on top. Wait until completely dry before the next step.



#### Step 7.

Take a chalk paint in a chosen colour, I used Timeless, and give a quick, even coat over the crackle. Don't rub the paintbrush up and down, or it takes the crackle off, it needs to be a swift, even coat, not going back over places already done. Wait while it crackles before your eyes. Leave to dry.



#### Step 8.

For a final coat and to see through the crackle, choose a contrasting colour of paint. For this layer it doesn't have to be a chalk paint, it can be any, but I used Treasure in the chalk paints.



Step 9.

When dry, peel back the front cover on your acrylic to reveal!

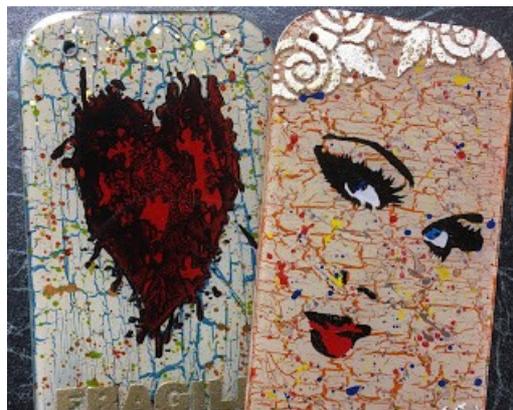
Step 10.

Working on the front of your piece now, take some embossing ink, I used Versafine Dazzle here, as you can see where you stamp it as it has a shimmer, and works really well on acrylic. Emboss in a fine powder, I used a faded gold colour.

Add some wire and beads of your choice (mine are skulls of course).



Here are a couple more versions I was playing with :) You can use any paints, as long as the chalk crackle has a chalk paint as it's next layer, the rest of the paints can be any.



For this project you will need:

Tando Creative Acrylic Media Boards (holes added by drilling)

DecoArt Media Line Acrylic paints: Pyrrole Red, Green Gold, Metallic Gold, Carbon Black.

DecoArt Chalk paints: Timeless, Treasure

DecoArt Americana Crackle Medium

Versafine Dazzle Embossing Ink

(All of the above apart from embossing ink are available from <http://www.tando-creative.co.uk>)