

Spritz Blitz by Joanne Allison



This wavy edged arch is such a sophisticated shape and Carol's chosen the perfect stamps here. The rich colours and shimmer make me think of an expensive silk brocade fabric - gorgeous!

Carol likes to subject her pieces to the full treatment so she had several goes at this one with her Glimmer Mists before getting a result she liked, this is what Carol said about her trials and tribulations:

"You know how you get an idea in your head and it doesn't pan out...well, this started off as one of those episodes. The whole reason behind Joanne and I doing these white board pieces is to see how much the board will take so....here's what happened:-"

My idea was to have a masked off swirl to the side with a inchie/domino beside it. I placed the mask on the board and spritzed - but, it soaked under the mask - must point out that these masks were last used on canvas with acrylic paint so might very well not be as sticky as they should! so I used a babywipe and wiped the mist off, cleaned up my mask and tried again - but, didn't like the result so wiped that off and spritzed four colours onto the board - when

dry I then stamped on top of it with versafine ink and daubed the edges with gold dauber....it has been very difficult to photograph since there's an awful lot of mica on that board!!! roflxx

Once again the board has tolerated my "bashing" very well. It has stayed stable and flat".

I also chose one of the larger pieces today - the wavy tag. I turned it upside down and used the waves as a guide to punch a couple of hanging holes with a Crop-a-Dile though. I made "glimmer mist" with reinkers and Perfect Pearls in a mini mister and gave the board a good soaking. The fact that you're starting with a white surface means you get great colour vibrancy and depth.

Details of stamps and supplies are on [my blog](#) if anyone would like them.

