

Ferro Feeling by Carol Plume

Ferro is a very grainy paste, quite heavy and moist - imagine the consistency of cement.....

Joanne created....this is what Joanne has written about it....



I used four of the wavy domino pieces arranged to make this little frame - each one coated in Ferro, stamped for a bit of texture and lightly sponged with a couple of Precious Metal Paints. I did them individually so that I got clear joins between the pieces on the final frame. I think my stamps were just a bit small to get a clear impression in the thick Ferro but I like the effect I got!

I stuck an acrylic fragment over the picture hole and dry brushed a little of the copper paint around the edge. A glass pebble over a stamped clock face, a few tiny glass bubbles (aren't those fabulous - 2mm and 3mm glass spheres with an AB finish) and a coil of copper wire finish it off.

You could easily use a small photo instead of a stamped image if you wanted to personalise this idea and maybe use it as a gift.

I did find my dominoes curved just very slightly with the moisture of the Ferro (maybe a just shy of a millimetre lift at each end) but nothing that didn't flatten back out easily for sticking to a base.

Carol created:-

The white board wavy edged arch was painted with acrylic paint and then the ferro plastered at the bottom and along one side, whilst still wet a criss cross stamp was pushed into the paste. (if you try this technique spritz your stamp - it will add release from the paste and also make the stamp alot easier to clean!) Once dry, gold and black daubers were added and when wiped off.....the car, arrows and phrase are all by Tim Holtz and the key was added.....

The board was gorgeous to work with and as its white gives such perfect colour results.

Board report:- once again the board withstood all moisture and paint without any distortion at all.

