

Cracking Up by Carol Plume.

Joanne and Carol are putting the white board through its paces with the fantastic viva croco crackling paint. This paint is exceptionally thick in consistency and depending on how thick its layered depends on the deepness of the cracks it forms...

Joanne has created this gorgeous necklace..



The base is a wavy edged [inchie](#) which was coated with turquoise croco and then to hi-light the cracks even more she has sponged Precious Metal paint in blue Azure over the Croco but didn't aim for full coverage which has given a pleasing, shell like quality to the colour.

Joanne added a dab of glue on the ends of the pins for extra security before embedding them in the inchie but the beads are free to twizzle on there so they're "fidget beads"!

The board is really thick so not only does it take texture paint like this without warping, you can embed pins and you get plenty of contact area to glue things together (Joanne used a gel type superglue).

A piece of pipe with cord threaded through finished off the piece. Gorgeous isn't it?

Carol has used the [jigsaw tag](#) and created this fabulous piece.

The first layer was the bronze crocco which I plastered on quite thick in order to get the deep crevices and then to hi-light same, I added distress stickles but I'll be honest here!

Unfortunately, I didn't like it, so added more crocco in blackberry - most board would have struggled with the amount of paint and textures thrown at it, but, it hasn't warped or separated in anyway, shape or form - which is great when you change your mind with pieces (as often as me!! lol).

The cracks were hi-lighted using a gold dauber. The middle section is a moo shaped piece of board covered with textured metal, a flower and some watch parts finished it all off.

