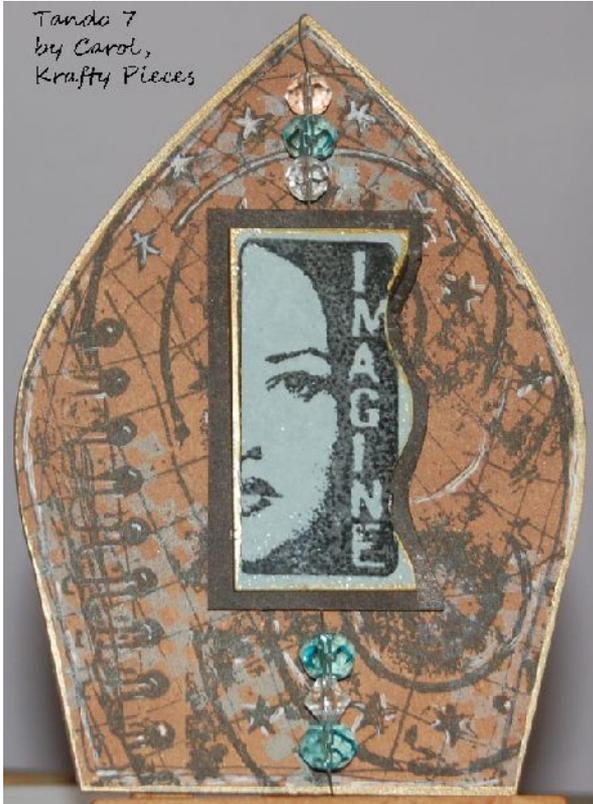


## Colour Crazyed by Joanne Allison

Carol and I thought it would be a shame to put the white board through its paces and not do something that specifically took advantage of the white surface! Although our earlier experiments with [Distress Inks](#) and [spritzed colour](#) took us in that direction, we set ourselves the explicit target of adding colour to the white surface rather than covering it in gunk this time!



Tando 7  
by Carol,  
Krafty Pieces

Carol chose one of the arch shapes and combined with a wavy domino to make this lovely piece. Being an inky kind of gal, Carol coloured the arch by using a Versamagic pad direct to the surface before over stamping various images in black. She wrapped a beaded wire around the arch and topped it off with a wavy domino covered using versafine and stamped then embossed with clear powder and matted onto some brown card.

I love the arty collage effect and the combination of the different chippie shapes looks great! Visit [Carol's blog](#) if you would like more details.

I also chose an arch but I seem to have a thing about turning them upside down! This wavy arch made me think of a tulip (or perhaps I'm just hankering after spring!) so I combined with a tulip girl stamp and

knowing that Carol wouldn't use Copics, I decided to go down that route so we got maximum variety!

I'm happy to report that the board performed well - it took a nice impression of a stamp that has lots of fine detail and the surface took the Copic ink nicely - it blended and it didn't bleed out of the stamped lines. I even tried a little airbrushing to get a soft fade of blue around her having masked her first - worked fine!

Here's a closer look at her face and hair so you can see how the ink took to the board. Details of stamps and supplies are [here](#) if anyone would like them.

