

# Altered Frame by Carol Plume

## Week 1

Tando 6" x 6" wavy frame (that gives it away a bit hey!)  
Black acrylic paint  
Viva decor ferro paste/texture paste  
Viva decor inka gold  
Perfect pearls

## Week 2

White cardstock approx 5 1/2" square  
Colouring method - I used distress stains  
Tando mask - splats  
Black acrylic paint  
Contrasting acrylic paint - I used juniper  
Versamark or equivalent  
Clear embossing powder  
Bold swirl stamp  
Inka gold

## Week 3

Tando inchies/cogs/dragonflies  
Fragments  
Metal flower  
Grungepaper  
Distress stains and inks  
Patterned paper  
Text paper  
Ribbon  
Various rubber stamps  
Glossy accents  
Red line tape/strong glue

**Week 4** is the finishing off week and will need glossy accents and strong glue.

## Week 1 - Frame



We are going to make this frame over four weeks. I hope that the instructions are clear and easily understood, but, should there be any questions, please post them below and I'll answer them as soon as I can.

So this week we are going to concentrate on the frame itself...so we need:-

Tando 6" x 6" wavy edged frame

Black Acrylic paint

Viva decor ferro paste/texture paste

Viva decor inka gold

Perfect pearls.

### Instructions:-

1. Paint the front of the frame, both sides of the backplate and both sides of the legs with black acrylic paint, ensure you cover all the edges.



2. When dry take a dry spatula and apply viva decor ferro paste to one corner, cut into the paste using the spatula (or, mist a background stamp with water and press into the paste, be careful that the stamp doesn't slide, lift out and wash stamp immediately) - heat with a heatgun letting bubbles form or if you don't like that look dry with a heat gun making sure the gun is moved continually or leave to dry naturally. Word of warning the chipboard and the paste gets extremely hot - if you use the bubbled look leave to cool before touching!



3. When cool apply perfect pearls with a clean dry paintbrush in blocks of colour - I've used mandarin, sour apples and blue raspberry...spritz with water to seal.



4. Taking a second colour acrylic paint - I've used a juniper dauber, place some paint into a holder - using a dry piece of sponge, or a dry paint brush dab into the paint, now take most of the paint off and dry brush over the frame front and back.



5. Take your pot of inka gold, I've used old silver I think! don't put your finger into the pot, remove some and place on your craft mat then dab your finger into that. Using the inka gold on your finger go around the inner edge of the frame, adding more in some places than others, and then edge the outer edge....apply a rough and light covering to the perfect pearls corner...

## Week 2 - Legs and Background

So, hopefully, you'll now have the outer frame finished off.... and are now ready to complete the legs and the background sheet.

Requirements for this class are:-

White cardstock approx 5 1/2" square

Colouring methods - I've used distress stains

Tando mask - splats

Black and same contrasting acrylic paint as used last week, I've used a juniper dauber

Versamark pad or equivalent

Clear embossing powder

Bold Swirl stamp

Inka gold

Coloured ink sprays/mini mister filled with reinker and water

1. Take your painted legs from last week and stamp using a bold swirl stamp, the one in the picture is S!r T!m's not sure of the name as it came out of a set, and the versamark pad, heat emboss with clear embossing powder. Stamp and emboss both sides of the legs. A couple of tips at this point - be careful when heat embossing, if you over heat the pattern will disappear into the chipboard and you'll not get the desired effect also the chipboard gets very hot - be careful!



2. When cool, using cut and dry paint a layer of the contrasting acrylic paint over the embossed legs, let the paint dry a little, just until its tacky and then rub off using a babywipe. (This technique can be found in Tim Holtz's latest book).



3. To finish off the legs add inka gold to the edges. Don't forget, don't dip your finger into the pot, remove some using a stick (I use acquired!! coffee stirrers!) and dip your finger into that.



This week we are going to make the embellishments for the centre piece and also the outer edge of the frame.

### Requirements this week:-

Tando inchies  
Tando cogs  
Tando dragonflies  
metal flower  
Fragments  
metal cogs  
Grungepaper  
Patterned paper  
Text paper  
Ribbon  
Distress stains  
Various rubber stamps  
Glossy accents.

Fragments - are a great way to customise your own pieces. For this piece I have used various images from printed paper (keys and steampunk ladies head), created my own background papers using the methods described last week and then stamping onto it (bird cage and part of bingo stamp) and stamping onto text paper (Spoon) also try adding typed words on top of patterned paper (dream fragment). Its a great way to use up some of those "scraps" which we all keep thinking we'll use one day - I've created lots of alcohol inked backgrounds and not wanted to chuck out any left overs, this way you can use them up (blue square in top right hand corner) When you have decided which images you want to use stick your fragments onto the selected pattern using glossy accents, move the fragment around on the image ensuring a good coating of glossy accents and then leave to adhere. When dry, cut out with sharp scissors. For this piece I have used five square fragments measuring approximately 2cm, two circles and one rectangle pieces.

Paint the tando cog with brown acrylic - add crackle glaze when dry hi-light cracks with black acrylic paint. If you don't have the crackle glaze, age the paint using black paint and distress by letting the paint dry to "tacky" point and then rub some off - the remainder will add a rustic feel to the cog.. When dry add the metal cogs to the centre.

Take two tando inchies. Colour one with distress ink, tear a piece of text paper, ink the edges and stick in place. Cut images from patterned paper and adhere to the top of the inchie. Cut off all excess paper and ink the edges. Cover the second inchie with patterned paper, add an image to a small circular fragment and adhere ontop of the inchie...I've used a steampunk image and adhered watch pieces around the outside using glossy accents as a base. The edges were daubed with gold paint.

Taking the metal flower and leaves, colour using inka gold.

Now for the centre piece. Take a strip of text paper and measure it against the background paper, ensuring than all edges will be encased in the frame. Tear along both sides and edge with ink.

Stamp two flower heads and stem onto grungepaper. I have used a Wendy Veechi stamp but any flower stamp will do and if you don't have any leaves or stem, draw them and

colour all images using distress ink. Cut out. If you have Ranger Rock Candy stickles add to all sections.

From a contrasting paper (or colour your own using distress stains or distress inks) cut out a circle, or punch one, cut a spiral and then starting at one end roll tightly forming a "flower head" stick in place using pva glue - make three of these heads. There are loads of instructions to do these rolled up flowers, but, here are some simplistic photos for the different stages



Take the Tando dragonfly and colour using distress inks. Outline image using black pen and add a coating of glossy accents. When dry add bling to the body.

Stamp a quote stamp using black ink onto text paper, mat onto darker cardstock and edge using inka gold.

Stamp two butterfly's onto grunge, colour with distress ink and cut out....mould into shape using the heat in your fingers. Thread small beads onto a piece of wire, add a layer of glossy accents to the butterfly's body and carefully lay the beads on top, when tacky carefully remove the wire leaving a lovely beaded body.

Take some cream satin ribbon, colour using distress stains in a colour to fit your colour scheme.



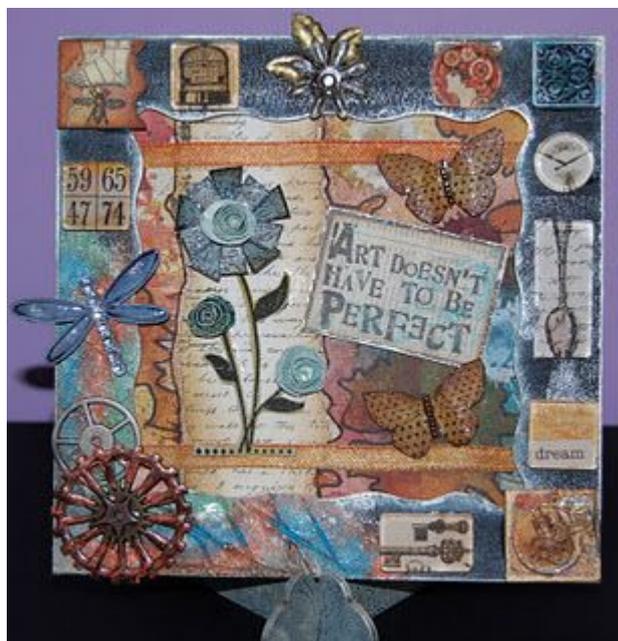


These are the embellishments I've made for my frame. You might not have the exact items to replicate all of these items, but, don't let that put you off. Use Tando inchies instead of the fragments, they can have patterned paper adhered to them and can take all forms of colouring, paint, stains, distress inks etc... if you don't have distress inks or stains use other colouring mediums, Tando chipboard and grungeboard easily accept all forms of colouring.

#### Week 4 - The finishing touches..

So, are we ready to put our frame together?

Here's a reminder of the finished project:-



Taking our background paper place onto the base plate. Add the front plate on top to ensure that there are no protruding edges and that you're happy with the placement. When you're happy, lift off the front and using a pencil mark the corners of the paper, remove add doublesided tape and adhere in place.

Taking your text paper, place to the left hand side, add the ribbon, place the flower and stem on top of the text paper and place saying, grunge butterflies and rolled flowers in place. Place the front plate on top and play around with the images until your happy with the layout. Remove all items and adhere only the text paper and ribbon in place.

Adhere the top of the frame in place. For this I use glossy accents and clamp until set. You could use strong pva glue or red line tape.

Adhere the flowers, text and grunge butterflies in place.

Place your fragments and inchiees around the frame, using the metal flower as a centre point on the top edge. Play around with the placement until you're happy with the result then adhere in place.

On the textured corner, place the Tando cog and offset it with metal cogs or smaller tando pieces. Add the blinged dragonfly and you've finished.

Stand frame on the legs and enjoy!

Thank You for joining us and I hope you enjoyed making your frame xx