

A Funny AJ page for Tando Creative (by Coco)

Tando Creative's Website:

<http://www.tando-creative.co.uk/>

Designer: Corinne Rollet

<http://scrapcocofolies.canalblog.com>

Tando Creative products:

[Flexistrips - Grass](#)

[Mask - Bullseye](#)

[Mask - Long Flourish](#)

[Squirrel Woodland Set](#)

[Grab bag of Clouds](#)

[Andy Skinner's Mask/Stencil - Accessorise](#)

Other supplies:

Stamps: 'Mushroom Forest', 'Stack of Birds', 'Moon Garden' (Stampotique Originals),
Quintessential Quotes by Dyan Reaveley (Dylusions)

PanPastels: Yellow Ochre Tint, Burnt Sienna Tint, Yellow Ochre, Phthalo Green Tint,
Neutral Grey, Burnt Sienna Shade, Red Iron Oxide Shade, Permanent Red Shade, Bright
Yellow Green, Bright Yellow Green Shade and Hansa Yellow, Titanium White

PanPastel Sofft Tools (one knife and cover + one large sponge), Fixative product for soft
pastels (e.g. Latour Sennelier)

Fresco Finish Chalk Paints: Limelight, Chocolate Pudding, Cinnamon

Grunge Paste, palette knife

Treasure Gold Spanish topaz, Florentine, Emerald, Treasure Copper, Metallic Gilding Wax
Enchanted Gold and Golden Light

Posca white pen, PITT artist black pens (Fine and Medium) and PITT Sanguine Fine pen,
Distress marker Antique Linen

Derwent Inktense Pencils (Sienna Gold, Sun Yellow, Sherbet Lemon, Teal Green,
Tangerine, Field Green)

Archival Jet Black ink, Versamark,
Fine Black embossing powder (Stampendous) and Clearcoat (Aladine or any other Clear
embossing powder from your stash), heat tool

Scraps of papers for the sentiment (e.g. smooth yellow and vanilla papers), Dimensional
Liquid Pearls Cantaloupe, masking-tape, small scissors, rule, water brush, Glossy accents
or Tacky glue

Step-by-Step instructions:



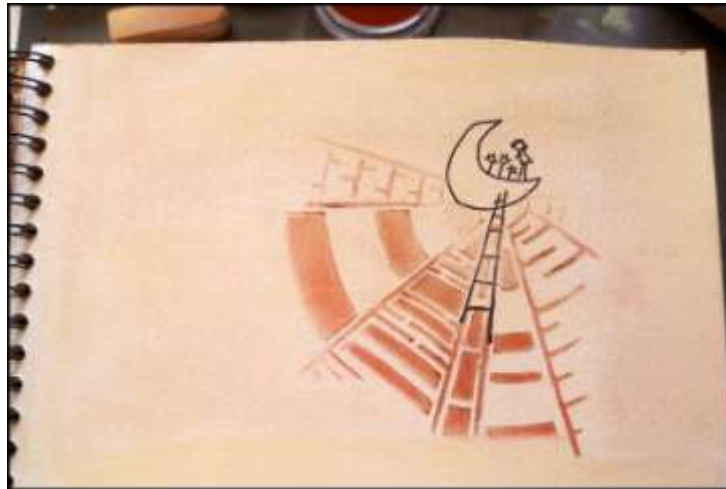
Coat the whole page by applying largely here and there (blending also a little) two flesh-coloured shades of PanPastels using a Sofft sponge. If you don't have these tools, make-up sponges work pretty well too... I used the Burnt Sienna Tint and Yellow Ochre Tint pans.

Stamp your central image (here I used Stampotique 'Moon Garden') using Archival black and quickly heat emboss in clear.

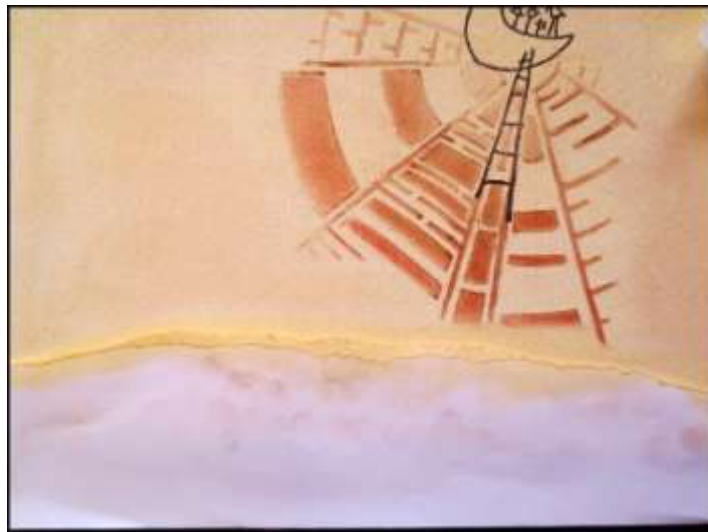


Place the [Mask - Bullseye](#) on your page (I found that the narrower scale of the mask matches almost perfectly the scale of my stamp!.. So I just overlapped the two and used a bit of masking tape to maintain the mask in place) and apply darker shades of PanPastels (I used brown and red shades) over all the holes of the stencil, except the

upper layer on top of the round... Remove delicately the mask and look at the result. Do not hesitate to replace it and apply more colour at some areas if needed, until you are happy with the result...



Tear a strip of paper to use it a mask to create a nice ground; Add more Yellow Ochre Tint Panpastel in the bottom by pressing your sponge over the area, and put also a bit of darker Ochre shade to create a contrast and to highlight the border line.



Now cut one of the two [Flexistrips - Grass](#) at the folded preset line (do not throw the other part, you can use it for another project!), and quickly colour the grass using green and brown-red shades of Panpastels... very easy!



Lay down the grass border onto the page and look at the effect... (I was fairly pleased with the result at this stage... the Grass strip produces a gorgeous dimensional border!)



Next step consists in adding a bit of lovely texture...





Create textured leaves by using the [Mask - Long Flourish](#), some paste and a palette knife... I used Grunge Paste from PaperArtsy to get a solid texture rapidly as this paste dries very quickly, but you can choose any other modeling or texture paste or even Gesso... Just be sure that the texture is completely dry before the next step.



Colour the leaves using the same PanPastels colours as previous, and sand a bit all textured areas... Then select two or three colours of Treasure Golds and/or Metallic gilding wax to highlight all the edges, apply with a small brush or your finger like me, and buff them with an old cleaning cloth. You can also like me add tiny drops of acrylic paint (here Limelight, Chocolate Pudding, Cinnamon) over the falling leaves in particular, for even more interest!



Time to play now with other stamps and various Tando small chipboard elements to create further embellishments on the page...

At this stage, I stamped at the bottom left side of my page the 'Mushroom Group'; also stamped on a separate scrap of paper the 'Stack of Birds' and cut them out to create some masks (that also helps to evaluate the best position); Applied soft areas of color over the moon and the mother of birds... And added extra texture, using a simple rule and acrylic brown paint.

Tip: To add lines and a bit of texture on your page easily, just press slightly a rule into a drop of (brown) paint... Then apply the tip of it from left to right or from top to bottom on your background. All the crossed lines and brown shades here and there are done in the same way using this simple technique and two colours (Cinnamon and Chocolate Pudding). I learned this technique myself from [Darcy Wilkinson](#).

I chose two clouds from my [Grab bag of Clouds](#) and a small mushroom from the [Squirrel Woodland Set](#). I colour the clouds using light grey and blue PanPastels (with more blue on the edges), and the mushroom in the same shades as the grass at first.





Stamp and heat emboss in fine black all the birds, separate them in two groups (mask the unused areas of the stamp with masking tape or pieces of post-it).

Add layers of colours here and there if you are not yet totally satisfied with the result of the whole scene. You can add a bit of white (Titanium White PanPastels) in the sky for example... As I love bright colours, I couldn't resist to add a bit of translucent Limelight paint at some areas of my Grass and my mushroom for the shine!... But if you do not, it will be still beautiful...

Apply Versamark on the mushroom and the grass, pour on them some clear embossing powder, and heat emboss for a shiny finishing touch. This step is not mandatory but I like doing it as it also allows protecting them over the time... I sometimes use a coat of Glossy Accents or Clear UTEE instead, but fine Clear powder embossing is perfect on an AJ page.

At this stage, you can already fix the colours by spraying over the page a bit of fixative spray, since PanPastels need them to stay in place.



Time to have more fun and color the birds!.. I used a selection of (watercolour) Derwent Inktense pencils, they are very pigmented and have bright colours.. Just love them!



So color the birds with your pencils (I used Sienna Gold, Sun Yellow, Sherbet Lemon, Teal Green, Tangerine, Field Green). You could use also distress markers or any of your favorite products... Use a water brush to make the colours shine. Don't be afraid to go over the edges, the result is beautiful...

Stamp the quote on several scraps of paper (I used two different Bazzil Basics papers) at least two times (to be superimposed), cut it into different parts, and apply a fine brown marker all around the edges of each word.



Extend the lines of the stamped scale with a medium black marker, that's fun! Even without having this stamp you can imagine something like that, it's really easy to draw ourselves such lines and drawings... I also used a fine brown marker to highlight the

bullseye design, and a white fine posca pen all around the clouds and at some areas for further colour and contrast.



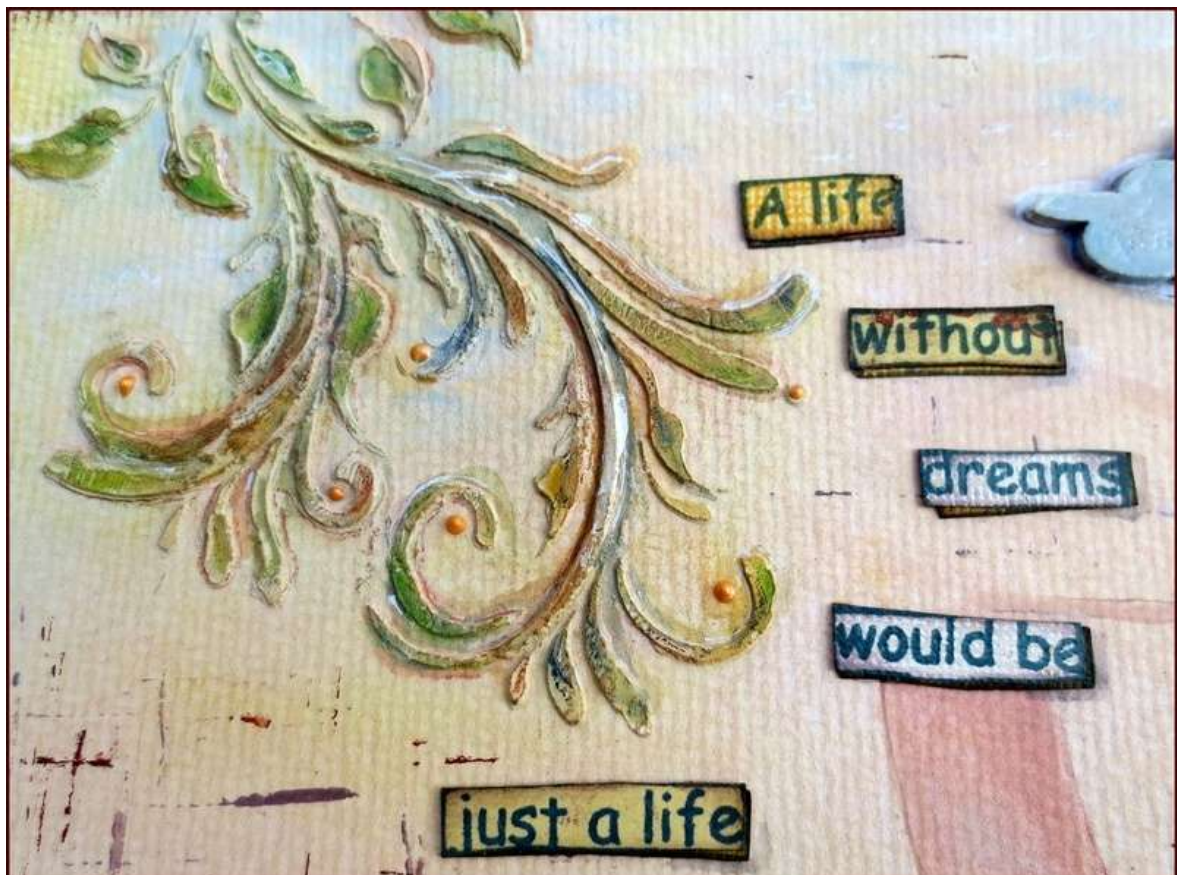
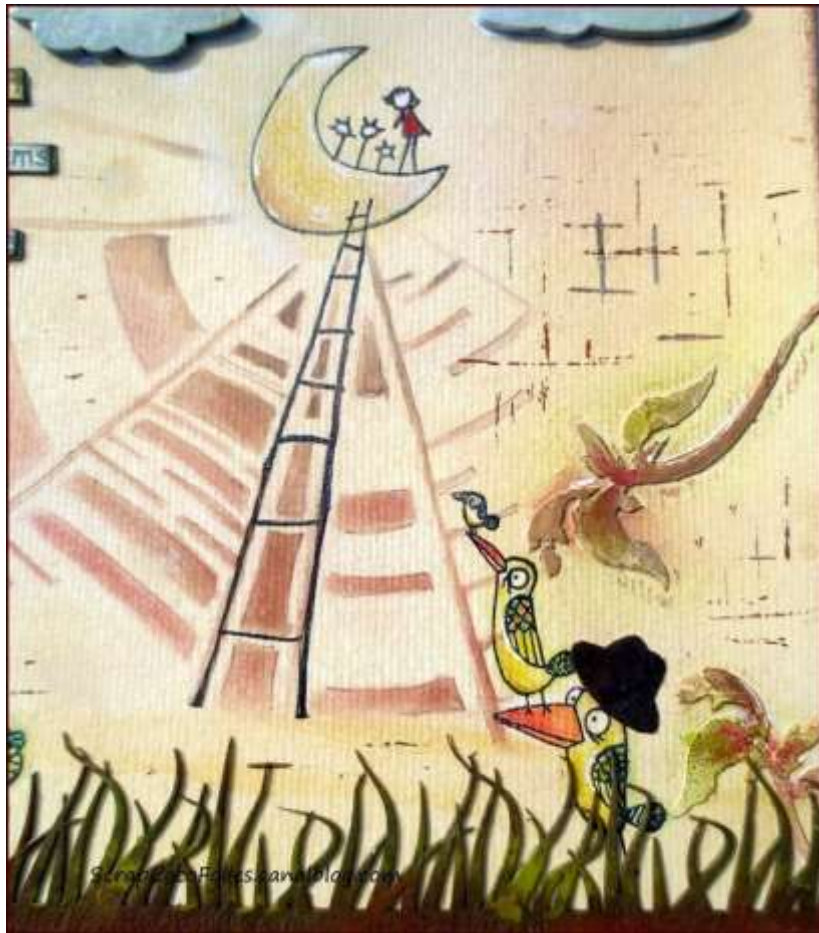
Use the two [Andy Skinner's Mask/Stencil - Accessorise](#) masks above to draw small hats onto scraps of patterned papers, and cut them out. Apply Versamark and Clear powder and heat-emboss them also for more shine. Apply and glue the hats on two of the birds, and all other elements on your page if not yet done.

Add a bit of shading with the distress marker Antique Linen under the quote.

For the finishing touch, you can put some very small drops of dimensional paint over the mushroom and around the flourishes... And do not forget to fix again the whole page with a good fixative for pastels. Et voila!

Here is the final page in images:

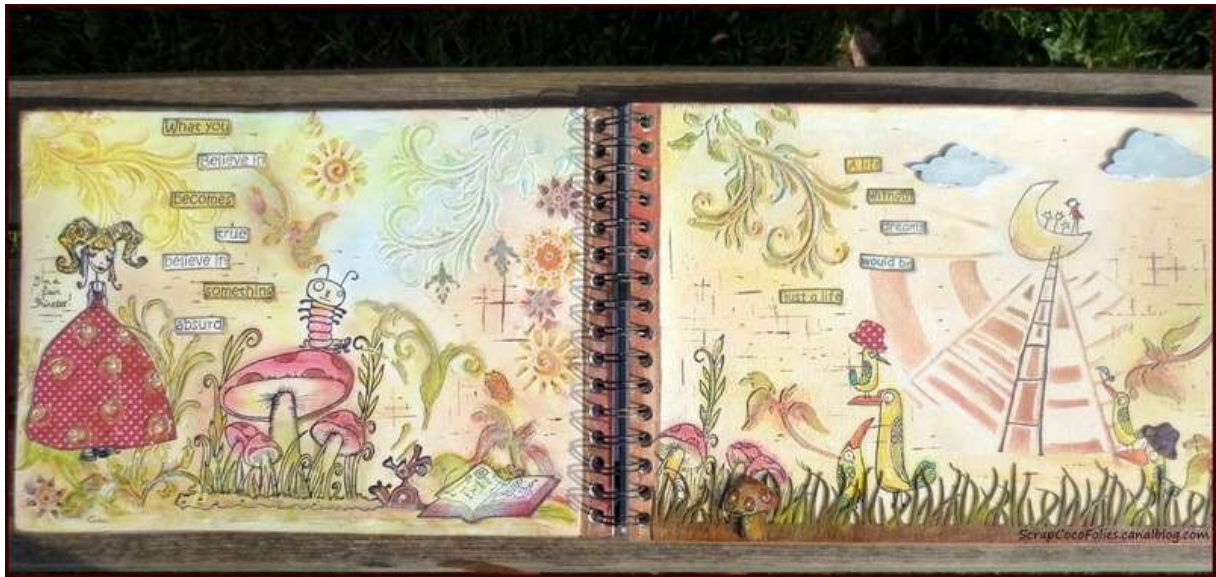






And here are together the two fairytale pages I have created, as I made recently a first page in the same way... You can see my "fair Stampotique princess" on the left side haha!! You could see this page in complement on my blog if desired, don't hesitate to have a look on it!





I hope you have enjoyed this tutorial!